

Tubissimo

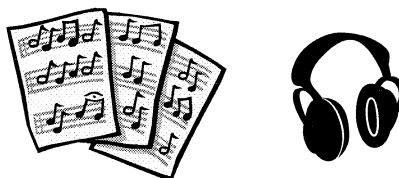
Tuba & Piano

Joe Bellini

EMR 4320

Solo Stimme / Voix / Part : b

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flütissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10319	EMR 3550	-

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Tubissimo

Joe Bellini

Scherzando ♩ = 144

Solo Tuba

Piano



8



17



25



34

Musical score for measures 34-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 34 features a melodic line in the bass staff and chords in the grand staff. Measure 42 ends with a dynamic marking of *f*.

43

Musical score for measures 43-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 43 starts with a dynamic marking of *f*. Measure 51 features a dynamic marking of *mp*.

52

Musical score for measures 52-58. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music continues with melodic lines and chords.

59

Musical score for measures 59-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 65 ends with a dynamic marking of *f*.

66

Musical score for measures 66-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 66 starts with a dynamic marking of *ff*.

74

Musical score for measures 74-83. The score is written for bass, piano, and bassoon. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The bassoon part has a melodic line with slurs and accents. The dynamic marking *ff ma espr.* is present at the end of the system, and *mp* is marked in the piano part.

84

Musical score for measures 84-92. The score is written for bass, piano, and bassoon. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The bassoon part has a melodic line with slurs and accents.

93

Musical score for measures 93-100. The score is written for bass, piano, and bassoon. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The bassoon part has a melodic line with slurs and accents.

101

Musical score for measures 101-109. The score is written for bass, piano, and bassoon. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The bassoon part has a melodic line with slurs and accents.

110

Musical score for measures 110-118. The score is written for bass, piano, and bassoon. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords and arpeggiated figures. The bassoon part has a melodic line with slurs and accents. The dynamic marking *mf* is present in the piano part.

119

Musical score for measures 119-127. The system includes a single bass staff and a grand staff (treble and bass). The bass staff has a melodic line with slurs and accents. The grand staff has a complex accompaniment with chords and moving lines. Dynamics include 'f' and 'f'.

128

Musical score for measures 128-135. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment features chords and rhythmic patterns. Dynamics include 'mp'.

136

Musical score for measures 136-143. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment features chords and rhythmic patterns.

144

Musical score for measures 144-150. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment features chords and rhythmic patterns. Dynamics include 'f' and 'ff'.

151

Musical score for measures 151-158. The system includes a single bass staff and a grand staff. The bass staff continues the melodic line. The grand staff accompaniment features chords and rhythmic patterns. Dynamics include 'mf'.

159

Waltz $\text{♩} = 69$

Musical score for measures 159-168. The system includes a bass line with triplets and a grand staff with piano accompaniment. Dynamics include *p* and *mf*. The key signature has two flats and the time signature is 3/4.

169

Musical score for measures 169-177. The system includes a bass line with a long melodic line and a grand staff with piano accompaniment. Dynamics include *mf* and *p*.

178

Musical score for measures 178-186. The system includes a bass line with a long melodic line and a grand staff with piano accompaniment.

187

Musical score for measures 187-194. The system includes a bass line with a long melodic line and a grand staff with piano accompaniment.

195

Musical score for measures 195-203. The system includes a bass line with a long melodic line and a grand staff with piano accompaniment.

203

Musical score for measures 203-211. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. A long slur covers the first two measures of the grand staff. Dynamics include a forte (*f*) marking in the final measure of the system.

212

Musical score for measures 212-220. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. A long slur covers the first two measures of the grand staff. Dynamics include a forte (*f*) marking in the final measure of the system.

221

Musical score for measures 221-229. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. A long slur covers the first two measures of the grand staff. Dynamics include a forte (*f*) marking in the first measure of the upper bass staff and a mezzo-forte (*mf*) marking in the first measure of the grand staff. A triplet of eighth notes is marked with a '3' in the final measure of the upper bass staff.

230

Musical score for measures 230-237. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. A long slur covers the first two measures of the grand staff. Dynamics include a mezzo-forte (*mf*) marking in the first measure of the grand staff. A triplet of eighth notes is marked with a '3' in the final measure of the upper bass staff.

238

Musical score for measures 238-246. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a piano accompaniment in the grand staff. A long slur covers the first two measures of the grand staff. Dynamics include a forte (*f*) marking in the first measure of the grand staff.

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